

A Glance of Orfi-e Shirazi's style

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ABSTRACT

The main purpose of this investigation is to inspect and investigate the orfi's style by depending on his poems. Orfi-e Shirazi is one of the poets in first period when Indian style was formed. Orfi has abilities that we cannot deny. We must accept the imagination circumstances which have encircled him in Indian style. In This period he is the first poet who has used this style as a stiff and attractive style. In his manner, we can call him the creator of a new style which can be his personal one. Orfi's work is one of the works which is eternal. Undoubtedly there are a lot of leavens which is safe in front of being indolent. And high meanings have rested in the center of attention it doesn't know any decline. This essay has been tried to inspect and investigate Orfi's style by depending on his poems.

Keywords: *Orfi-e shirazi, style, poem, Indian style.*

1. INTRODUCTION

In the expression of literature, the style is a specific way for conception and expressing thoughts by combination words and it depends on the way of speaker or writer's thought about fact. The poet or writer's style separates his work from other literary works from point of content and outside signals. That is to say poet or speaker's thought appears an accompaniment with language in his work.

The way of investigation in this essay is reading book. In this essay has been attempted to use different creditable sources and resorts and dictionaries. In order to know Orfi's style has been used the poet's books which they have lived in the period that Orfi has lived, the poet's books which have lived before him too.

2- ORFI AND HIS POEM

Mowlana Mohammad khajeh zein-o-din Ali's son, Khajeh zein-o-din Ali, jamal-o-din shirazi's son, has been given the title as jamal-o-din and has pan name is orfi.

Orfi is one of the poets and the notables of Shiraz in tenth century. Shiraz was a city in Fars in the south of Estakhr or Persepolis (lestrange, 1994: 296). Orfi was born in Shiraz in 963. He learned the introductions of different sciences in Shiraz. He became superior by learning the principles of musical and poem. He immigrated to India when he was young. The writers of memento about Safavi period have mentioned different reasons for his immigration. Orfi lived in a period when the persian poem was changing from point of stylish and the Persian prose was going to a literary degeneracy too (Bahar, 1994:255).

Orfi rested in this period; when composing the traditional, elegy had declined and lyric poem-called Indian style-appeared. His fame is in composing elegy and he is one of the famous poets of Indian style in the lyric.

Undoubtedly orfi has an upper degree between the poets of Indian style. The current that is famous in Indian style has stiffened to him. He is the first poet and successful poet who has given it formality and

beauty. We can call him as the creator of new method and count other poets of Indian style as his followers. Creation of the beauty in speech by using pretty metaphors, ironies and the creation of narrow, careful and fine meanings are some characters of the style which Orfi has created and we find out them in all types orfi's speech specially in his elegies and lyric poems. Ability of poetical speech, making new idioms, meaning continuity, self-glorification and description of love are the most important specifications of Orfi's poem (sobhani, 1991: 68-69).

Orfi's complete work is current in Iran, India and turkey. A lot of poets have imitated his elegies and lyric poems. Orfi's complete work is composed of fourteen thousand verses consists of elegy, quatrain, Mathnavi and fragment some investigations have been done about Orfi. One of these investigations is "A glance to Orfi shirazi's beliefs" has been written by Mehdi Bagheri. In this investigation the beliefs of one of the greatest poets in composing elegies called Orfi Shirazi is inspected by depending on his elegies. At first the writer glances at Orfi Shirazi's life, thought, characters, poverty, Misfortune, proud and religious beliefs (Bagheri, 2013:5 and 123). The other investigation is "Orfi's shadow on new method "has been written by Mohammad Hakim Azar. In this investigation the writer inspects the circumstance which Orfi influences on the poets in Safavi period. An implied comparison has been done between Orfi's poem and poets of next periods (Hakim Azar,2008:30 - 104). Orfi was a factor that has related the different cultures of world countries specially Iran and India. A few investigations have been done about Orfi especially his style therefore doing some investigations about Orfi's style is necessary.

2-1- linguistic style

A lot of slang idioms and definitions are found in orfi's complete work. Existence a lot of slang idioms in Orfi's complete work is because of natural simplicity and loss of his formal education. As if the disease of fabricating poem has been current between the poets of this period and all people who have had a little Persian literacy and poetic talent have attempted to arrange a complete work for own self what he was in India or ottoman (Arianpur, 2003:12). Folk language is changing more than formal language because it deals with daily life and its needs. Therefore some words and definitions will be difficult after using the poet for example abolished words and definitions and they appear rare and strange (Zarrinkub,1976:40 - 550). The poet of Indian style has paid attention to traditions and verses very little. Maybe two factors are effective. The first factor is removing the poet from school and monastery and the other factor is departing the poem from palace and entering it between folk people. In this reason we see using folk words and daily life happenings increases and it rests Instead of verses and traditions (Hasanzadeh,2000:29). We can consider orfi as a creator in using new combinations. The combinations which he has innovated in language field exist in his poems considerably. He has opened a path for creation the new spaces of hallucination and he has availed the background of expanding the field of illustrations too.

2-2- Ideational style

Some writers believe that is not found new looking and deep experience in Indian style. Therefore we face to a small world which it is summarized in the world of one verse. The poet of this period is a sad man who is floated between ability and debility and he is in doubt between hope and hopelessness. He boasts himself and expresses debility. This opinion is true about Orfi (fotoohi, 1911:62).

The poet of Indian style talks about sorrow, disappointment, solitude and silence. When we deliberate in philosophy school of india and find the origin of thoughts and Indian customs we may be able to search

the trace of these thoughts in India. The thesis of the universal sorrow in the religion of Buddha has been accepted in all philosophy schools of India (shayegan, 1974:127)

We see fracture, disappointment and sorrow by looking at orfi's lyric poems. Of course the poem of many poets in Indian style is full of disappointment and from of this aspect is similar to the romantic's poem in Europe (shams langarudi, 1989:122). Romantic's poem is full of disappointed, suffering and failure. The sign of sorrow is obvious in first lyric poem in orfi complete work. The poet is dissatisfied from himself and he knows precious himself and his loss in his precious. The night of sorrow is better than festival morning. He devotes all things on heart sorrow even his soul. If the sorrow of heart wants him his soul he will not offend the sorrow of heart and it gives him bravely. Orfi has lost his heart and the sorrow of the world is the creditor of his heart. He searches for the sorrow of the world until he finds his heart. The number of sorrow word and the constructed combinations in Orfi's lyric poems are numerous. It seems this sorrow has not an end. There are a few verses about suicide in orfi's complete work. It has been seen in ancient works rarely. In orfi's period glamorous flourish was brisk in India. In fact the source of this group was in India. Blame, poverty, singleness and mortification were some specifications of this group. They approved the people blame and they didn't declare their own goodness and obedience (sajjadi, 1997:238)

Orfi has some mendacity behavior one of the specifications of this behavior is to pay a little attention to perfects and lawful etiquette. It is necessary to know paying a little attention to religious law is one of the results in his period. He lived in Akbarshah's Time and Akbarshah is a man who tried to open a path for other (religions by prevention doing and performing Islamic rites. As it is obvious in Orfi's poems in spite of Akbarshah and his friends Orfi's inattentiveness to religious law isn't resulted pay any attentions to Islam origin and departing religion but one of the specifications of orifi's thoughts is a kind of inside tendency to shiism. He probably was not interested in precepts and religious law and he has a kind of pessimism toward these religions but he has a kind inside Tendency and Strong similar to Gnosticism. Her father is shi'a the praises which he has composed about pure religions leaders is the best witness for this subject one of the brightest elegies is the famous ode called tarjematosh showgh. It has composed in 228 in Imam Ali's praise and it is one of the brightest elegies in the history of persian literature. Orfi is interested in philosophy.

He thinks the origin of philosopher's speeches has been brought in cultures. In Orfi's thought philosophy may satisfy wisdom but it cannot satisfy his own soul.

In addition to Orfi was a scientist man he has lived in an environment which rational sciences were the origin of studies. The liberties have not been forbidden but also it became current. The poet's works are full of philosophy soul. (shebli Nomani, 1993:102).

2-3-Literary style

Indian poem tends meaning. It doesn't Tend to appearance and the poets Tend to meaning. The poems of Indian style have odd concepts and strange relations. They don't need to literacy ornaments but using new explanations are a lot in this period (shamisa, 1993: 298). Orfi is in the first chain mark of Indian style and has a lot of effects in the circumstance of new composing in persian poem. He is appear in new saying circumstance. He doesn't try to complicate poetic concepts.

In this reason he calls his speech as creating familiar speech. The number of sarcastic combinations is in orfi's poems considerably. These combinations may be the reason of being complication of some his poems but some orfi's expressions are very modern and they are used in colloquial language. Orfi's ability is rare in using beauty factors. He has used a lot of metaphors and ironies. One of the signs of orfi's literacy style is the use of eloquent simile. He rarely has used eloquent simile. The reason of orfi's tendency to eloquent simile or condense simile is relative tendency to condense language and this must

be one of the reasons which orfi's language is new. Therefore it results to create new pictures. There are a lot of hidden comparative similes in orfi's complete work. Orfi uses religious and national factors in his own similes. Using religious factors are more than national factors in orfi complete work.

3. CONCLUSION

Existed witness shows orfi's poem rests in the limit of Indian style but we cannot account him as a poet belonging to Indian style. He influences Iraqi style and has used the purports and contents of Iraqi style. It is corresponded with the investigation that mohammad Mahdi gholami has done about orfi called "A glance to the style of orfi's lyric poems." Using of many Arabic words, the purports and contents of Iraqi style and imitating Hafez, sadi and Baba faghani are the reasons that we cannot call him as a poet of Indian style completely (Gholami, 1391:13-15). Orfi's language is soft gentle, Although it influences the literary tradition of the poets who have come before him but it doesn't tend to ancient and it is similar to modern language that is to say the language that has created in historic length of Iraqi style poets 'language' and influences the poets such as Bidel, Baba faghani shirazi.

Orfi's language may be influence his citizen called Baba faghani. Their language is similar in speech and Tissue and rhythm. Orfi's poems have elegant points, fine new thoughts with fluency and charmingness. There are a lot of beautiful combinations and metaphors with mellowness and firmness in Orfi's poems. They have originated from the creative soul. It is the reason of being complication some verses. Orfi is an able poet in making combinations and creating beautiful meanings and pictures. His combinations are new. There are a lot of modern expressions that are used in colloquial language in orfi's poems. The ironies which Orfi uses in colloquial language in Orfi's poems. The ironies which orfi uses in his poems are not repetitious. Although they may be old but they are innovative. There are many creative lines in Orfi's complete work, the lines which have not had any precedence in poems before him. one of the Orfi's mastership aspects in new way is the use of these new and strange lines. Using of allegory is a lot in orfi's poems. The date of this art is thousand years old. There is not any doubt one of the most difficult tests of being poet for expression poetry is the statement of the allegory art that is not corresponded with the investigation that Azar zareian has done called "Inspecting allusion and allegory in orfi's elegies". She writes the use of allegory in orfi's elegies is not a lot, (zareian, 2010:371). So we can result Orfi is counted as one of the poets of Indian style in his poems. Orfi has imitated the poets who had come before him in the kind of the words and conception. His poems have been current in India and ottoman when he was alive and until the end of nineteenth century.

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